

SANTIAGO BORJA

mexico 1970

academic studies

- 07-08** Masters Degree in Theory and Practice of Contemporary Arts and New Media, Université Paris8 Seine St. Denis, France. **Mention Très Bien**
- 2001** Sculpture Workshop at Central Saint Martins in London, England.
- 1997** Drawing and Etching workshops at the Escuela Nacional de Sn. Carlos, in Mexico City.
Painting workshop at the Centro Nacional de las Artes, in Mexico City.
- 1995** Bs in Architecture by the Universidad Iberoamericana in Mexico City. **Degree with Honors.**

teaching

- 2010** Installation Workshop at Centro Chihuahuense de Cultura, Ciudad Juárez, Chihuahua.
- 2009** Guest Artist Workshop, Escuela Nacional de Pintura, Escultura y Grabado, La Esmeralda, Mexico.
Contemporary Art Theory Seminar at 100m3 de arte contemporáneo, Mexico City.
- 2002** Creativity Workshop at Universidad Iberoamericana. Continuing Education. Mexico City
- 92-95** Professor Assistant in the Architecture Department at the Universidad Iberoamericana in the Design and Theory areas. Mexico City
- 90-95** Organization and Programming of the Film-Club at the Universidad Iberoamericana. Mexico City.

another activities

- 06-08** Contributor to *Paris-Art* Magazine, in Paris, France.
- 98-99** Contributor to *Tiempo Libre* Magazine, Mexico City.
- 1993** Contributor to the Instituto de Artes Gráficas de Oaxaca Magazine, *El Alcaraván*, Oaxaca, Mexico.
- 91-93** Contributor to *Tiempo Libre* Magazine, Mexico City.
- 1990** Contributor to *El Coleccionista* Magazine, Mexico City.

solo exhibitions

2011

Sitio, Villa Savoye, Poissy France.

Serigrafías, Galerie Una, Paris France.

2010

Divan/ Free-floating attention piece, Freud Museum London, London UK

In the Shadow of the Sun, Irish Museum of Modern Art, Dublin, Ireland

Fort/Da, Neutra-VDL Research House II, Los Angeles California, USA.

2009

Décalage, Museo Experimental El Eco. Mexico City.

2008

Double Halo (Flare), Pavillon Le Corbusier, Fondation Suisse, CIUP, Paris, France

2007

Patrones Disruptivos, Galería Enrique Guerrero, Mexico City.

2006

Ecografía, Casa Luis Barragán, Mexico City.

CMYK, Galería de Arte Contemporáneo, Puebla, Mexico.

2004

Zombie, Galería Enrique Guerrero, Mexico City.

Aluminio (ojo por ojo), Museo del Chopo, Mexico City.

2003

Rizoma, Galería José María Velasco, Mexico City.

2002

Casi, Museo de la Ciudad de México, Mexico City.

Sin Remordimiento, Centro Cultural Ollin Yoliztli, Mexico City

2001

Without Remorse, The Lewisham ArtHouse, London UK.

2000

Conversation Pieces, Triskel Arts Centre, Cork Ireland.
Tipologias, Centro Cultural San Angel, Mexico City.
Naufragios, Galería Haus Der Kunst, Guadalajara Mexico.

group exhibitions (selection)**2011**

Antes / Después, Galeria Caja Blanca, Mexico City.
Chromatic Circus, LAXART, Los Angeles California.
Histoires Non Encore Racontés, Centre d'art Georges Pompidou, Cajarc France
The Global Contemporary, ZKM/ Museum of Contemporary Art, Karlsruhe, Germany.

2010

Festival eme3. CCCB, Barcelona Spain.
Triangle Arts Association, Dumbo Arts Festival, Brooklyn, NY.
Papel, Galerie UNA, Paris, France.

2009

En découdre, Fondation Espace Ecureuil, Toulouse, France.
Emplazamientos, MAP Bus stops in Mexico City and Quebec Canada.
Traslaciones, Casa Vecina, Mexico City.

2008

Croyances Quotidiennes, Palais Universitaire, Strasbourg France.
Subtil Textile, Galerie des Galeries, Paris, France.
Fragmentation, Theo Notaras Multicultural Centre
Gallery, Canberra, Australia / El Canna Art Gallery, Indonesia,
Jakarta Festival/ Sato Gallery, Tokyo, Japan.
Arte Contemporáneo, Salon de los dieciseis, Mexico D.F.

2007

Itinerarios 05-06, Fundación Marcelino Botín, Santander Spain.
Art st. Germain, Espacio Agatha Ruiz de la Prada, Paris France.
Empreintes, symbols et artifices, Instituto de México, Paris France.
Ici et là-bas, Centre d'art, Guyancourt, France.
Pancarta, Lugar a Dudas, Cali Colombia.
Arte Contemporáneo, Grupo de los dieciseis, Mexico D.F.

2006

Beckett & Co, Goldsmiths College, London, UK
Derrida's Legacies, University of Manitoba, Winnipeg, Canada
Intersecciones, Museo del Palacio del Ex-Arzobispado, Mexico City
Pintura, Salon de los Dieciseis, México City

2005

Pintura, Universidad Autónoma de Jalisco, Lagos de Moreno, Mexico.
Códigos y Signos, Museo del Palacio del Ex-Arzobispado, Mexico City.
Mexico en Arco '05, Parque Ferial Rey Juan Carlos, Madrid Spain.

2004

Aparentemente Sublime, Museo Alfredo Zalce, Morelia Mexico.
Del otro lado de la Puerta, Galería Art & Idea, Mexico City.

2003

Fission – Fusion, Mexican Cultural Institute, Washington D.C.
VI Bienal de Monterrey, Centro de las Artes, Monterrey Mexico.
Aparentemente Sublime, Museo de Arte Moderno, Mexico City.

2002

I Biennial of Visual Arts, Merida Mexico.
3X3, Galería Haus de Kunst, Guadalajara Mexico.
Latin American Artists, Instituto Cervantes, London UK.

1999

FAI, Galeria Landucci, Mexico City.
Gran Premio Omnifite 1999, Guadalajara. *Mention*.
Vida y Muerte, Galería Haus Der Kunst, Guadalajara Mexico.

1998

Miniteatro, Centro Nacional de las Artes, Mexico City.

Recognitions and Residency Programs.

2011

Artist in Residence at the Centre d'art Georges Pompidou, Cajarc France.

Production Grant from the Fundación/Colección JUMEX, Mexico.

Production Grant from the Graham Foundation of Chicago, for the project SITIO at Poissy, France.

2010

Artist in Residence at the Irish Museum of Modern Art, Dublin Ireland.

Production Grant from the Fundacion/ Coleccion JUMEX, Mexico.

Workshop at Triangle Arts in Brooklyn New, York.

2009-2011

Member of the SNCA-FONCA (National System of Artistic Creators) Mexico.

2005

Production Grant from the Marcelino Botin Foundation, Santander, Spain.

2004

Artist in Residence at the Cité Internationale des Arts, in Paris with a grant from the FONCA, Fondo Nacional para la Cultura y las Artes, Mexico.

2002

Production Grant from the Secretaría de Cultura de la Ciudad de México, as part of their program *Arte por todas partes*.

2000-2001

Residency at the Unit Seven Studio, London.

Collections.

Museo del Palacio del Ex-Arzobispado. Secretaría de Hacienda, Mexico City.

Fundación / Colección JUMEX. Mexico City

Fundación Marcelino Botín, Santander Spain.

Casa Luis Barragán, Mexico City.

Neutra VDL House, Los Angeles, California.

Bibliography

Blancsubé Michel, **Antes/Después**, Catalogue for the Exhibition Antes/Después, Galeria Caja Blanca, Mexico.

Billion Didier, **Une cabanne en Paille, le choc des pilotis**, Next Liberation, Paris France, August 11, 2011

Borja Santiago, **Invocación (h)**, Catalogue of *Aparentemente Sublime*, Museo de Arte Moderno and Fundación Bancomer, Mexico City 2003.

Borja Santiago, **Meanwhile, this and that**, Catalogue for Antes y Despues, Galeria Caja Blanca, Mexico City.

Bassas Vila Javier, Masó Joana, **Ecografía, Sin ser la Mancha**, Catalogue of *Ecografía*, February 2006, Mexico.

Blancsubé Michel, **Antes y Despues**, Catalogue for the exhibition at the Galeria Caja Blanca. Mexico 2011.

Carrion Ady, **Santiago Borja, Arte y Parte, revista de arte España, Portugal y America, #52**, Madrid 2004.

Casillas Martin, **Ecografía, interpretación de la mancha como el rebote de la luz**, *El Financiero*, March 6 2006, Mexico City

Cordero Reiman Karen; **Santiago Borja**, *Visible Magazine*, autumn-winter, Houston 2003.

Cordero Reiman Karen, **Santiago Borja**, *Revista HBC, #4*, Mexico City 2003.

Cordero Reiman Karen, **Casi**, Catalogue of *Casi*, Museo de la Ciudad de México, 2002

Del Conde Teresa, **Registro**, *La Jornada*, November 12 2002, Mexico City.

Dawson Jessica, **Abstraction at the Mexican Cultural Institute**, *The Washington Post*, March 29, 2003.

Driben Lelia, **Entre la Orilla y el péndulo: un expresionista conceptual**, Catalogue of *Casi*, Museo de la Ciudad de México, 2002

Fau Alexandra, **Santiago Borja**, *Revue Archistorm*, septembre-octobre 2007, Paris, France.

Fuentes Ana, **Borja, Cevallos y Sorensen**; *El Informador*, June 6 2004, Guadalajara.

Green Tyler, **D.C. Diary**, *Modern Notes*, February 28, 2003.

Harvey Anthony, **Visual Arts at the Mexican Cultural Institute**, *The Intowner*, Washington, March 2003.

Lozano Catalina, **Productive Anachronism**, Divan, free floating Attention piece, London 2010.

Lubell, Sam, **A Giant Loom at the Neutra-VDL roof**, Archpaper, Los Angeles, 2010.

Mac Masters Merry, **Obra de seis artistas en el Museo de la Ciudad**,

Masó Joana, **From now say to be missaid**, en Beckett and Company, Goldsmiths Collage. Londres 2006

Masó Joana et al, **Writing or piercing the visible**, Mosaic a Journal for the Interdisciplinary Studies, University of Manitoba, Winnipeg Canadá.

Mari Bartomeu, **Becas Fundación Botín**, Catálogo Itinerarios 05-06, Fundación Botín. Santander España.

Rocha Lorenzo, **Ecografía / Santiago Borja**, *Milenio Diario*, March 16 2006, Mexico City.

Rocha Lorenzo, **Efecto Breton**, in Galleta China, Edición Casa Vecina, Mexico City, 2010.

Rocha Lorenzo, **Villa Savoya / Santiago Borja**, Milenio Diario, Mexico City, 2011

Ruano, Virginia (ED), **México en Arco '05**, Editorial Turner y CONACULTA, Madrid 2005

O' Sullivan Michael, **Borders are eliminated at Fission/fusion**, *The Washington Post*, March 14, 2003.

Sepúlveda, Luz, **Santiago Borja, Patrones Disruptivos**, Art Nexus N°68, 2008.

Sepúlveda Luz, **Artes Visuales en México: Siglo XXI**, Editorial La Oruga Lapizlasuli, Mexico City, 2008.

Springer Jose Manuel, **Santiago Borja**, *Art Nexus* #54, volume 3 year, Colombia 2004.

Vargas Angel, **Colectiva seis becarios en el museo de la Ciudad**, *La Jornada*, May 25 2002, México